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Julian Opie Solo Exhibition Julian Opie For The Visitor." The Artist Curated The Show Us Ing An Interactive VR Model, Meticulously Planning And Placing Each Work While Viewing The Space Through VR Goggles. Drawing, Color, Scale, Subject, Movement, And Material Energetically Bounce From Wall To Floor, From Painting To Sculpture, Inviting The Au Dience To Apr

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Notions Of The Postmodern With The Contemporary (“Julian Barnes And The Popularity Of Ethics,” 179). Secondly And More Importantly, Most Of His Novels – Flaubert’s Parrot And A History Of The World In 10 ½ Chapters Being The Most Notable Examples – Are Highly Experimental In Terms Of Their Form. Jan 3th, 2024.

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A CRITICAL REVIEW OF JULIAN BARNES' THE SENSE OF AN ENDING ...A CRITICAL REVIEW OF JULIAN BARNES' THE SENSE OF AN ENDING AND HILARY MANTEL'S BRING UP THE BODIES MOHAMMAD TARIQ (TARIQ FARAZ) Research Scholar, Department Of English And Modern European Languages University Of Lucknow, Lucknow (UP) INDIA The Man Booker Winner British Author Julian Barnes' Novel The Sense Of An Ending Is An 11th Endeavor. Jan 3th, 2024

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CONSTRUCTEDNESS OF ENGLISHNESS IN JULIAN BARNES ...THE CONSTRUCTEDNESS OF ENGLISHNESS IN JULIAN BARNES'S ARTHUR & GEORGE NARIMAN

LARBI Department Of Foreign Languages, Section Of English, University Of Tlemcen, Algeria ABSTRACT Matters Of Identity Happen To Be Of A Recurrent Theme In Postmodern Fiction Which Reflects The Zeitgeist Of Postmodern Philosophy. Apr 1th, 2024

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1/2 JULIAN BARNES' A HISTORY OF THE WORLD IN 10

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Of The 'postmodern Condition' Is That The Lines

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PLAYING WITH COLLECTIVE MEMORIES: JULIAN BARNES’S ENGLAND ... MEMORIES: JULIAN BARNES’S ENGLAND, ENGLAND AND NEW LABOUR’S REBRANDING OF BRITAIN Betsabé Navarro Romero Universidad De Santiago De Compostela Abstract In A Situation Of National Identity Crisis Due To The Loss Of Empire, Globalization And Mass Migration, Britain Has Recently Been Looking For A New Orientation Of Its

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Wrist. Not A Watch, As I First Thought, Or A Tattoo, But  
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