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Course Format: Ear Training Exercises In Class, Homework, Tests. Textbooks Same As MUSI-1116 EAR TRAINING:TECH.F/LISTENING Author: BENWARD Edition: 7TH 10 Published Date: 2010 ISBN: 9780073401362 Publisher: MCG PROGRESSIVE SIGHT SINGING Author: KRUEGER Edition: 3RD 17 Published Date: 2017 ISBN: 9780199395163 Publisher: OXF 3th, 2024

MUS 201 Harmony, Sight Singing, And Ear Training III

* EAR TRAINING TEST NO. 1 Of Material From Units 13 And 14 Of ET. C. Unit III, Variation Techniques (Chapter 7) Upon Completion Of This Unit, The Student Should Be Able To Demonstrate The Following: ... A. Benward And White, Music In Theory And Practice, Vol. 2, 6th Edition, McGraw-Hill, 1998. 4th, 2024

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Music In Theory And Practice (McGraw-Hill) O Kostka And Payne, Tonal Harmony (McGraw-Hill) Northwest Uses This Text O Turek, 3th, 2024

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Sightsinging And Ear Training I. ZYou Must Be Enrolled Concurrently In Theory II (MUSI 1311). Required Materials: All Available In The University Bookstore, 126 University Center (713.743.0923) ZBenjamin, Horvit, And Nelson.Music For Sight Singing. 3rd Edition (2003). ZBenjamin, Horvit, And Nelson.Music For Ear Training: CD-ROM And Workbook (2001). ... 1th, 2024

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Version 2.1.FY2020 3 Instructional Materials Textbook Information The Textbooks Listed Below Are Required For This Course: "Music For Sight Singing" (9th, 10th Or 8th Edition) By Ottman & Rogers (McGraw-Hill). ISBN-10: 0205938337; ISBN-13: 978-0205938339 3th, 2024

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